

VERSALITE® STAGING & SEATED RISERS



Flat Stages

Multilevel Stages

Seated Risers

Speaking Platforms

Stage Extensions

Audience Seating

Portable Disability Ramps

Show Choir Platforms

VERSALITE® ADAPTABILITY FOR ALL YOUR NEEDS



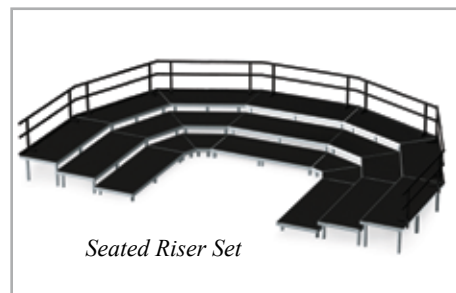
"I think Versalite is better than anything else we dance on. Our singer/dancers really like the Versalite surface and our crew likes the easy setup. Everyone loves them... The new leg pocket makes setting up Versalite even easier - it's tremendous! Setup is a lot quicker and the legs always stay in. We can set up everything in about two minutes. It's almost foolproof; there's really no training involved. Just insert the leg, turn the knob and you're done. You cannot over-tighten it."

*Kevin Manley
Director of Choral Activities and
Director of Findlay First Edition show choir
Findlay High School
Findlay, OH*

Versalite® is built on the assumption that you have more needs than budget. Musical productions. Graduations. Lectures. Assemblies. Plays. Event headquarters. Outdoor activities. Show choirs. Madrigals. The list goes on long after the money stops. If this is true for you, it's time you started thinking about stretching your budget with Versalite.

With a single set of Versalite decks and interchangeable legs of different lengths, you can create just about any staging setup you need in no time. The Versalite concept is simple — and ingenious. Instead of attached legs, Versalite decks have sturdy leg sockets that hold interchangeable legs that you insert. By using legs of different lengths, a crew of two can turn Versalite into multilevel stages, runways, speaker platforms, seated risers, graduation stages, and just about any other configuration you can imagine — even an ADA-compliant ramp.

IT'S SIMPLY THE MOST VERSATILE AND COST-EFFECTIVE STAGE EVER
AVAILABLE FOR FACILITIES LIKE YOURS.



With Versalite, you can configure flat or multilevel stages one day and tiered seating the next.

VARIETY OF DECK SIZES, SURFACES AND LEG TYPES



“People have commented that the stage provides a very solid, stable surface. Our crew appreciates how easily the Versalite stage goes together. Because the building hosts a wide range of activities, the entire stage and shell are dismantled and put into storage after every event.”

*Sherri Mayberry
Vice President of Student Development
Cape Fear Community College
Wilmington, NC*

MAKE IT YOUR OWN WAY

With Versalite decks of different sizes, multiple surface options and interchangeable legs of different lengths, you can create hundreds of configurations — quickly and affordably. Versalite gives you endless choices that are quick and easy to set up — and their exceptional stability means they stay up.

EIGHT STANDARD DECK SIZES

- 3' x 3' (91 x 91 cm) 37 lbs (16.8 kg)
- 3' x 6' (91 x 183 cm) 65 lbs (29 kg)
- 3' x 8' (91 x 244 cm) 87 lbs (39 kg)
- 3' (91 cm) 1/4 round 40 lbs (18 kg)
- 4' x 4' (122 x 122 cm) 59 lbs (27 kg)
- 4' x 6' (122 x 183 cm) 85 lbs (38.5 kg)
- 4' x 8' (122 x 244 cm) 107 lbs (48.5 kg)
- 4' (122 cm) 1/4 round 53 lbs (24 kg)

INTERCHANGEABLE LEG SIZES

- 8" (20cm)
- 16" (41cm)
- 24" (61cm)
- 32" (81 cm)
- 40" (102cm)
- Adjustable telescopic leg sets
16" (41 cm) - 28" (71 cm) or 24" (61 cm) - 40" (102 cm).
- Other leg heights are available upon request

SURFACE OPTIONS

Versalite flooring features a variety of surface options that won't curl or peel up like common laminated surfaces. Tough and long-wearing, the Standard and Heavy Duty Surface options also provide excellent traction, even when wet.



*Standard Surface
Black (Moroccan)*



Natural Hardboard



*Heavy Duty Surface
Black (Quadruple)*



*Carpet - Charcoal
or Carpet-Ready*

HEAVY DUTY YET LIGHTWEIGHT

- Extruded, aircraft-grade aluminum
- Closed-channel box construction for extra strength and rigidity
- Contoured frame channels further enhance strength and minimize twisting



A crew of two can set up an entire Versalite stage — with accessories — quickly. Versalite goes up without pins, tools or separate assemblies. Just slip the legs into the sockets and tighten them into place.



Unit-to-unit connectors lock the decks together in place when units are set up side by side, and because they're integrated, there are no parts to lose.



Fixed Height Legs



*Telescoping
Legs*

*Legs with
Adjustable
Feet*

VERSALITE® STAGING FOR MAXIMUM VERSATILITY



“Our Versalite platforms are wonderful, easy to work with and fast to set up. We use them as risers for our instrumental concerts, including wind ensemble, symphonic bands and orchestra. And they are also available for other events around our campus.”

*Dr. Joseph Scagnoli
Associate Director of the School of Music
Ball State University
Muncie, IN*

EASY, AFFORDABLE FLEXIBILITY

With Versalite, you have the flexibility to create a concert stage with presence. And by using legs of different lengths, you can easily and affordably add touches like a raised percussion area.

Setting up single-level stages is fast and easy with a set of same-length legs, and Wenger’s articulating stairway adapts to virtually any height you need.

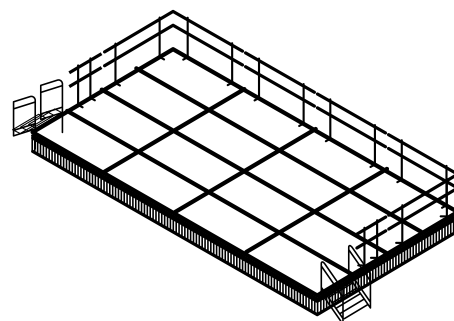
Speaker platforms and distinctive graduation stages set up in no time. With interchangeable legs you can create nearly any look you want, and accessories are an affordable formal touch.

Imagine the thrust-runway stages you can set up by using legs of different lengths. All legs fit all decks — so let your imagination run wild.

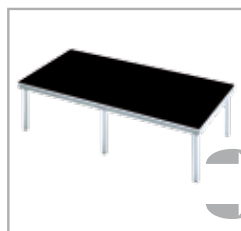
VERSALITE STAGING SETS

Wenger offers complete Versalite staging sets tailored to your needs. And as your needs change, you can simply order new leg sets to accommodate new height requirements. Talk with your Wenger representative about how we can help you put together a system that satisfies the vast requirements of your entire facility — and all at an affordable price.

Set Number	Elevation	Dimensions	Number of Decks
BP10124	24" (61cm)	12' x 16' (3.7m x 4.9m)	Six 4' x 8' (122cm x 244cm)
BP10132	32" (81cm)	"	"
BP11124	24" (61cm)	12' x 24' (3.7m x 7.3m)	Nine 4' x 8' (122cm x 244cm)
BP11132	32" (81cm)	"	"
BP22124	24" (61cm)	16' x 24' (4.9m x 7.3m)	Twelve 4' x 8' (122cm x 244cm)
BP22132	32" (81cm)	"	"
BP24124	24" (61cm)	16' x 32' (4.9m x 9.8m)	Sixteen 4' x 8' (122cm x 244cm)
BP24132	32" (81cm)	"	"
BP31124	24" (61cm)	20' x 32' (6.1m x 9.8m)	Twenty 4' x 8' (122cm x 244cm)
BP31132	32" (81cm)	"	"



All Versalite staging sets include two stairways with double handrails, drapery closures, guardrails and an 8-unit Versalite cart — all the finishing touches needed for most applications. Product numbers shown are for Versalite with a standard black deck.



VERSALITE® SEATED RISERS FOR MULTIPLE CONFIGURATIONS



"I evaluated several seated risers and liked Wenger's Versalite system the best. Its configuration options enabled us to create ideal sight lines for students. Versalite's flexibility is also great. We're planning to add platforms soon to accommodate more vocal students next year."

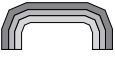

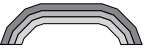
*Robert Palmer
Chairman of Performing Arts
Avon Old Farms School
Avon, CT*

Many facilities use Versalite in rehearsal rooms as a way to elevate seating for better sightlines without losing any of the cubic volume critical to good acoustics.

Versalite allows you to create professional-looking seated risers for choral, band and orchestra. Special pie-shaped decks give you unmatched flexibility to create a variety of configurations. Versalite can also be configured into rectangular seated riser setups, which you can further enhance with side and front closure panels for a finished look that also keeps dust and litter from collecting underneath.

VERSALITE SEATED RISER SETS

CHORAL SETS

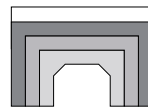
Set Number	Capacity*	 Horseshoe Shape	 Wing Shape	 Arc Shape
HP135	51-60	26'11" x 16'6" (8.2m x 5.0m)	38'11" x 10'6" (11.9m x 3.2m)	35'5" x 14'9" (10.8m x 4.5m)
HP115	72-88	36'11" x 18'6" (11.3m x 5.6m)	52'11" x 10'6" (16.1m x 3.2m)	48'3" x 16'2" (14.7m x 4.9m)

BAND/ORCHESTRA SETS

Set Number	Capacity*	Horseshoe Shape	Wing Shape	Arc Shape
GP605	51-60	34' x 21' (10.4m x 6.4m)	50' x 13' (15.2m x 4.0m)	45'4" x 18'8" (13.8m x 5.7m)
GP625	69-84	50' x 21' (15.2m x 6.4m)	66' x 13' (20.1m x 4.0m)	61'4" x 18'8" (18.7m x 5.7m)

BAND/ORCHESTRA RECTANGULAR SETS

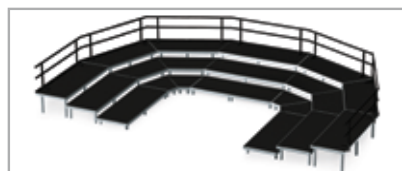
Set Number	Capacity*	Dimensions
GP115	36-40	28' x 16' (8.5m x 4.9m)
GP255	72-84	48' x 20' (14.6m x 6.1m)



*First seating capacity number indicates capacity without a row of chairs on the floor. Second number indicates seating capacity with one row of chairs on the floor. Seating capacities are based on 32" (81cm) (band/orchestra) and 26" (66cm) (choral) chair spacing. Choral sets feature 36" (91cm) deep platforms. Band/orchestra sets feature 48" (122cm) deep platforms. Percussion extensions are available. Product numbers shown are for Versalite with a standard black deck.

One seated riser set can be configured into several shapes simply by changing the location of the pie sections.

Versalite risers can be set up in a horseshoe, wing, or arc configuration. Rectangular sets are also available to help you make the most of your space. We offer a wide range of sets from which you can choose, and your Wenger representative is skilled at helping you determine what makes the most sense for your specific needs.



SPECIALTY APPLICATIONS FOR EVEN MORE FLEXIBILITY



"Versalite really works well for a variety of reasons – it's used all the time. This includes drum risers or even a rehearsal set for a drama production, while the real set was under construction."

*Paul Aneshansel
Building Operations Manager
The Rozsa Center for the Performing Arts
Michigan Tech University
Houghton, MI*

UNLIMITED STAGING CONFIGURATIONS

Versalite is a great investment for every school because of its flexibility. The aluminum decks can easily reconfigure into multilevel stages, runways, graduation stages, speaker platforms, and much more.

STAGE EXTENSION

Versalite lets you bring your audiences closer to the performance by extending the stage with platforms that match the shape and look of your existing stage. And, when you don't need to extend your stage, Versalite stores compactly in minimal space.

AUDIENCE SEATING

Versalite can also be configured into rectangular riser setups for audience seating, which you can further enhance with side and front closure panels for a finished look. Closure panels also keep dust and litter from collecting underneath your seated risers.

ROLL-A-DECK

Transform your Versalite staging into a rolling platform. It easily supports heavy instruments like drums and keyboards or production equipment, and it's ideal for applications that require quick setups and changeovers.

PORTABLE DISABILITY RAMP

Versalite can be configured into an excellent portable disability ramp that complies with all ADA guidelines. It's the flexible, cost-effective way to provide equal access to stages and raised elevations all around your facility.

- Adjusts to exact height of elevation.
- Legs, rail kits and decks sold separately.
- 4' (122 cm) wide.
- Also adapts to other permanent and portable stage systems.
- Excellent portability and compact storage.

CUSTOM SHAPES AND SIZES

Your Wenger sales representative can help you configure a deck in virtually any shape and size. Simply provide a detailed drawing or blueprint, and we'll provide a proposal for custom staging.



ACCESSORIES FOR MOBILITY, SAFETY AND AESTHETICS



“Wenger was very helpful, giving us six or seven different possible riser configurations before we finally decided. We’re able to install the entire Versalite platform system, with seating for 70 people, in about 30 minutes with a very small crew. That’s with rails and everything.”

*Michael Turner
Performing Arts Chair
Director of Music
Noble & Greenough School
Dedham, MA*

**MOVE & STORE CART**

This 8-unit cart holds standard and nonrectangular decks vertically for stable transport through 3' (.9 m) doorways.

**LEG RETENTION CLIPS**

Secured to the bottom of the deck, this system holds six legs so they're always right where you need them.

**DUAL-HEIGHT STAIRWAY**

Our 2-, 3- or 4-step units include dual handrails and safety treads; steps are 39" wide by 11" (12 m by 28 cm).

**ARTICULATING STAIRWAY**

Variable-height stair units include dual handrails and safety treads; 3' (.9 m) wide in 3-, 4-, 6-, 8- and 9-step models.

**UNIVERSAL GUARDRAILS**

Designed for easy assembly without tools, our 3', 4', 5', 6' and 8' (.9 m, 1.2 m, 1.5 m, 1.8 m, 2.4 m) guardrails meet or exceed most building code requirements; ADA-compliant guardrail complies with 4" (10 cm) sphere building code requirements.

**CHAIR STOPS**

Wenger also offers sturdy chair stops that clamp securely onto any Versalite deck. Solid and extending the entire length of the deck, the quality chair stops add another level of security and a greater sense of confidence to all of your performances.

**CLOSURE PANELS**

Front and side closure panels for seated risers cover the space between levels and enclose each end to create a finished, built-in look.

**DRAPERY/STAGE SKIRTING**

Quickly create a complete stage ambience with the addition of skirting, backdrops and frames.

**TRANSPORT HANDLES**

Make it easy for two people to move staging decks — slide the handle into the deck edge channel for a secure hold.

GETTING STARTED

GENERAL QUESTIONS WHEN CONSIDERING STAGING, SEATED RISERS AND SPECIALTY PLATFORMS

Staging systems usually satisfy a variety of department and administration needs. Getting input from other departments and your administration will ensure that your staging accomplishes all your objectives.

Q: Where will the staging be used? (multipurpose room, gymnasium, indoors, outdoors, etc)

Q: What types of groups will be using the stage? (graduation, music concerts, dance, theatre, etc.)

Q: Who will be handling the equipment? (teachers, faculty, staff, etc.)

Q: What will be the load requirement? (heavy loads like a grand piano, show choir, etc.)

Q: What type of top finish is being requested? (black standard, black heavy-duty, natural hardboard, carpet or carpet-ready)

Q: What accessories are requested?

Q: What is the range of audience size that will view this stage?

After you have considered all staging applications, determine the largest-size stage or riser needed. Also measure storage areas and the doorways into the performance areas.

Q: What are the dimensions of the room or area in which you plan to put the stage? Consider multiple areas and make sure you include ceiling height.

Q: (For seated risers) what is the largest group that will practice?

Q: What are the dimensions of the stage or riser you are considering?

Q: What height(s) or height adjustment(s) is/are needed?

Q: Where will the equipment be stored?

Q: What is the smallest door the units must pass through? (Be sure to measure height and width)

We'll help you define uses and space requirements and make sure you understand your many options. Then we'll follow through with a smart design and a realistic estimate.

LIMITED WARRANTY

Wenger Versalite products are guaranteed free of defects in materials and workmanship for five full years.

MORE THAN 60 YEARS OF EXPERIENCE GUARANTEES YEARS OF SATISFACTION.

Wenger Corporation was founded in 1946 to provide innovative, high-quality products and solutions for music and theatre education, performance and athletic equipment storage and transport. We have spent more than 60 years listening to what our customers need and then designing and developing durable, functional products to meet those needs — products that enhance any program and deliver what they promise year after year.

© 2008 Wenger Corporation
USA/10-12/2M/W/LT0037D

WENGER CORPORATION

555 Park Drive, P.O. Box 448
Owatonna, MN 55060-0448

Sales:

Phone 800.4WENGER (493-6437)
Fax 507.455.4258

Customer Service:

Phone 800.268.0148

WORLDWIDE

Phone 1.507.455.4100
Fax 507.444.4258

WENGER CORPORATION CANADA REPRESENTATIVE OFFICE

Phone 800.268.0148

WEBSITE

wengercorp.com

Wenger[®]
Your Performance Partner